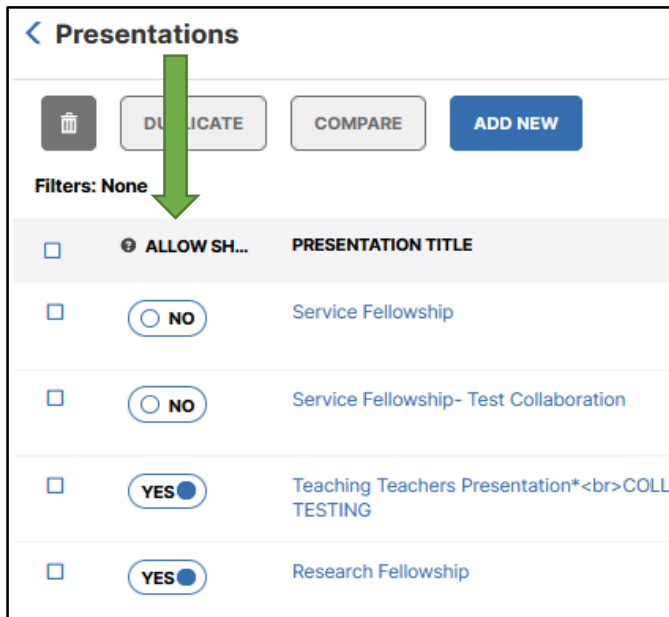


Faculty Web Pages Update

Presentations Screen Display for uploaded materials

Presentations Screen Pull

Prior to July of 2023, we only had the option to toggle records for “Allow Sharing” to the Web Page Reports/ Web Services. Doing so would either share the record or not share the record. The main concern for faculty was that they wished to share the information they were currently working on but did not want the presentation upload to be visible to the public.

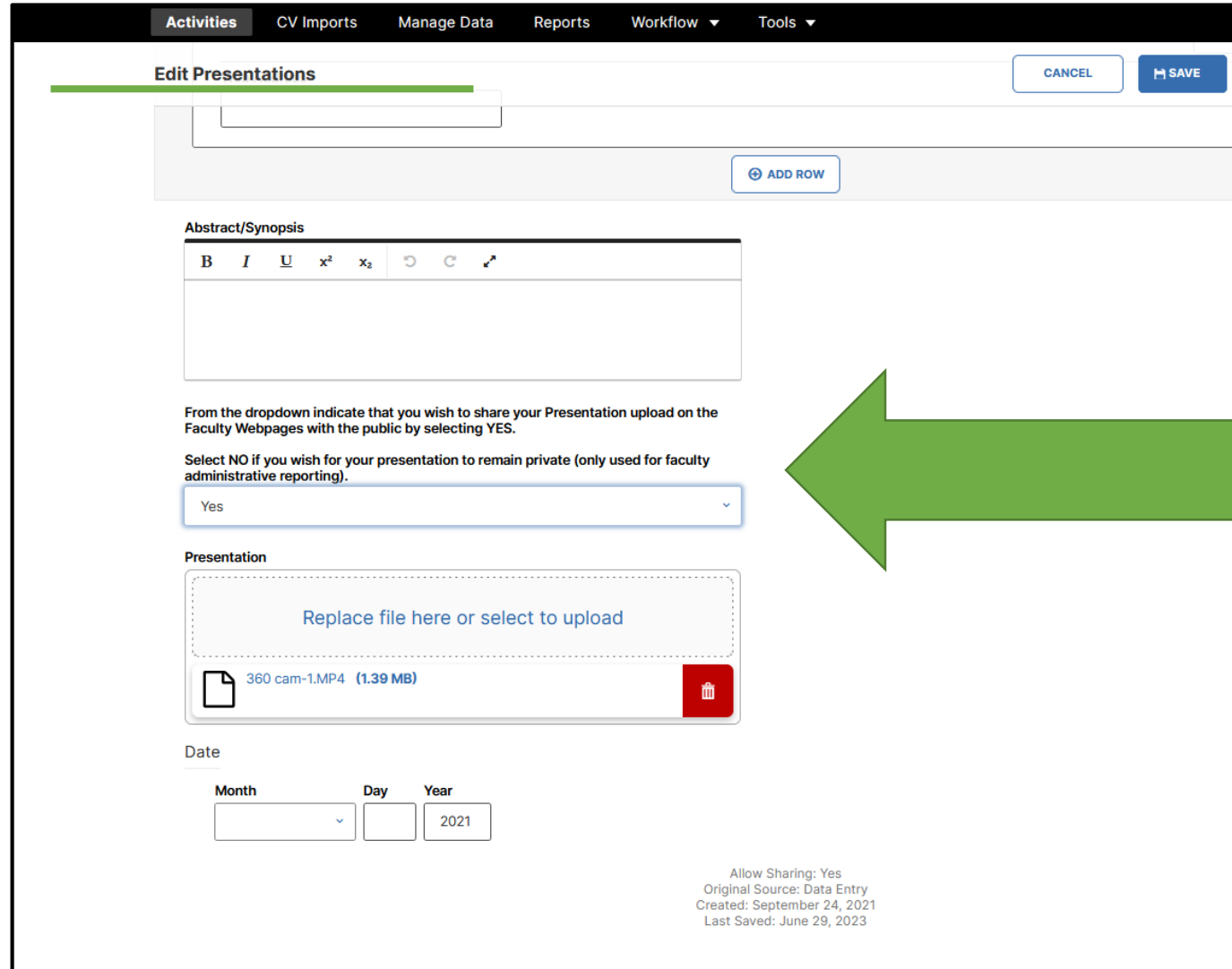


Presentations

Filters: None

<input type="checkbox"/>	ALLOW SH...	PRESENTATION TITLE
<input type="checkbox"/>	NO	Service Fellowship
<input type="checkbox"/>	NO	Service Fellowship- Test Collaboration
<input type="checkbox"/>	YES	Teaching Teachers Presentation* COLL TESTING
<input type="checkbox"/>	YES	Research Fellowship

Working with Watermark technicians and the support team a new display logic was developed on our Presentations screen to allow faculty to decide if the uploads they provide should be visible outside of Faculty Success. This new option appears in production as a **Yes/No question** above the presentation upload field.



Edit Presentations

Abstract/Synopsis

From the dropdown indicate that you wish to share your Presentation upload on the Faculty Webpages with the public by selecting YES. Select NO if you wish for your presentation to remain private (only used for faculty administrative reporting).

Yes

Replace file here or select to upload

360 cam-1.MP4 (1.39 MB)

Date

Month Day Year

2021

Allow Sharing: Yes
Original Source: Data Entry
Created: September 24, 2021
Last Saved: June 29, 2023

Faculty can now decide if they wish to toggle off/allow sharing of a record completely (show only selected presentations on the directory) or the record minus the uploaded presentation.

This will not change data pulled into the reports in Faculty Success for reviewers (Self-Service Reports).

The screenshot displays a web interface for generating a report. At the top, a navigation bar includes 'Activities', 'CV Imports', 'Manage Data', 'Reports' (highlighted), 'Workflow', and 'Tools'. Below this, the main header reads 'Run *MASTER* WEB PROFILE REPORT' with a back arrow on the left and a 'SAVE REPORT' button on the right. A breadcrumb trail shows the current page is 'Example of title -Co PFW Authors (Test beta Environment) - Reports Pull Copy'. The main content area is divided into sections: 'Presentations' with two entries, 'Exhibitions' with a 'No items exist' message, 'Music Performances' with a 'No items exist' message, and 'Theatre Productions' with a 'No items exist' message. A vertical 'Options' menu is visible on the right side of the content area. The footer contains the 'watermark' logo, copyright information for 2023, and links to 'Sitemap', 'Terms & Conditions', 'Privacy Policy', and 'Accessibility Policy'.

Activities CV Imports Manage Data **Reports** Workflow Tools

< Run *MASTER* WEB PROFILE REPORT [Example of title -Co PFW Authors \(Test beta Environment\) - Reports Pull Copy](#) [Example of title -Co PFW Authors \(Test beta Environment\) \(1st ed., p. 12\)](#) [Example of title -Co PFW Authors \(Test beta Environment\)](#) <https://doi.org/123456> **SAVE REPORT**

Presentations

Dutrieux, L., Matve, B. National Teaching Conference, "Teaching Teachers Presentation* COLLABORATION CODE RESET-TESTING," University of Denver, Denver, CO. (February 1, 2021). [Full Presentation](#) [Example Doc-1.pdf](#)

Dutrieux, L. (Undergraduate Student - University of Notre Dame) National Public Research Conference, "Research Fellowship," Florida State University, Denver, CO. (January 8, 2021). [Loading Evaluations Data into Faculty Success-final_edit-1.mp4](#)

Exhibitions

No items exist for Exhibits and Performances

Music Performances

No items exist for Exhibits and Performances

Theatre Productions

No items exist for Exhibits and Performances

Options

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BEFORE

Faculty wanted to show what they were working on but not all the uploads should be viewable to those outside of Faculty Success.



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[BIOGRAPHY](#)

[EDUCATION](#)

[COURSES](#)

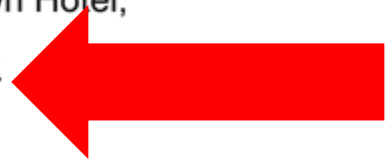
[PUBLICATIONS](#)

[PRESENTATIONS](#)

PRESENTATIONS

J. American Musicological Society Annual Meeting 2023, "Servants and the Circulation of Opera Airs in seventeenth-Century France," American Musicological Society, The Sheraton Denver Downtown Hotel, Denver, CO, United States. (November 9, 2023). [showAbstract_2023-02-15_23-01-10-1.docx](#)
<https://www.amsmusicology.org/page/Denver>

J. Song Studies Seminar, "Music and Memory: Arming the Faithful during Times of Religious and Political Conflict," Song Studies Network, <https://www.songstudies.org/>. (April 14, 2022).



The link to the show abstract is visible to the public via the faculty directory pages

AFTER

Example: Faculty selected 'No' and removed the presentation but the public can still view what they were working on.

[Home](#) » [About PFW](#) » [John Romey](#)



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PRESENTATIONS

Romey, J. American Musicological Society Annual Meeting 2023, "Servants and the Circulation of Opera Airs in Seventeenth-Century France," American Musicological Society, The Sheraton Denver Downtown Hotel, Denver, CO, United States. (November 9, 2023).

Romey, J. Song Studies Seminar, "Music and Memory: Arming the Faithful during Times of Religious and Political Conflict," Song Studies Network, <https://www.songstudies.org/>. (April 14, 2022).

Romey, J. Intellectual History: Forschungsseminar zur frühneuzeitlichen Wissens- und Kulturgeschichte, "Performing France: French Music and Literature at the Wolfenbüttel Court," Universität Erfurt, Erfurt, Germany. (February 4, 2022).

*Romey, J. Society for Seventeenth-Century Music, "Performing France: French Music and Literature at the Wolfenbüttel Court," Online Conference, (June 2020).

*Romey, J. Tosc@paris.2019: Transnational Opera Studies Conference, "Des Pièces qui sont entre les mains de tout le monde appartiennent au Public': Philippe-Emmanuel de Coulanges and the Song Networks of Early Modern Paris," Paris, France. (2019).



The link to the presentation is hidden from view